

Asleep in the Deep

H. W. Petrie

$\text{♩} = 60$

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Tuba

6

Tpt in B♭ 1

Tpt in B♭ 2

Hn in F

Tbn.

Tba.

11

(A)

Tpt in B♭ 1

mp

Tpt in B♭ 2

mp

Hn in F

mp

Tbn.

mp

Tba.

mf

17

Tpt in B♭ 1

mp

Tpt in B♭ 2

mp

Hn in F

Tbn.

Tba.

22 **B**

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Tba.

27

poco rit

♩ = 135
solo
Swing

f
Swing

Swing

Swing

Swing

Swing

32 C

Tpt in B♭ 1

Tpt in B♭ 2

Hn in F

Tbn.

Tba.

mp

mp

mp
solo

f

37

Tpt in B♭ 1

Tpt in B♭ 2

Hn in F

Tbn.

Tba.

mp

[illegible]

51

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Tba.

This system contains measures 51 through 54. The music is in 4/4 time with a key signature of one sharp (F#). The brass section consists of two Trumpets in Bb, Horn in F, Trombone, and Tuba. Measures 51 and 52 feature a melodic line in the first trumpet and a more active line in the second trumpet. The horn and trombone provide harmonic support with sustained notes and moving lines. The tuba plays a steady bass line. Measure 53 shows a continuation of the melodic themes, and measure 54 concludes the system with sustained notes in the upper brass and a final bass line note in the tuba.

55

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Tba.

This system contains measures 55 through 58. Measures 55 and 56 continue the melodic development from the previous system, with the first trumpet playing a prominent line. The second trumpet and horn parts provide harmonic texture. The trombone and tuba maintain their supporting roles with sustained notes and moving lines. Measures 57 and 58 show a continuation of the melodic themes, with the first trumpet playing a prominent line. The second trumpet and horn parts provide harmonic texture. The trombone and tuba maintain their supporting roles with sustained notes and moving lines.

59

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Tba.

63

(E)

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Tba.

p

p

p

p

solo

mf

67

Tpt in B♭ 1

Tpt in B♭ 2

Hn in F

Tbn.

Tba.

Measures 67-70: The Tpt in B♭ 1 and Tpt in B♭ 2 parts play a series of quarter notes and half notes. The Hn in F part plays a series of quarter notes. The Tbn. part plays a series of quarter notes with a slur over measures 68-69. The Tba. part plays a series of eighth notes with a slur over measures 68-69.

71

Tpt in B♭ 1

Tpt in B♭ 2

Hn in F

Tbn.

Tba.

Measures 71-74: The Tpt in B♭ 1 and Tpt in B♭ 2 parts play a series of quarter notes and half notes. The Hn in F part plays a series of quarter notes. The Tbn. part plays a series of quarter notes with a slur over measures 72-73. The Tba. part plays a series of eighth notes with a slur over measures 72-73.

79

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Tba.

ff

ff

ff

ff

end solo

ff

83

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Tba.

87

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Tba.

91

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Tba.

95

rit.....

G Tempo I

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Tba.

solo

101

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Tba.

mp

106

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Tba.

f

110

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Tba.

p

ff

8ba

ens. stinger

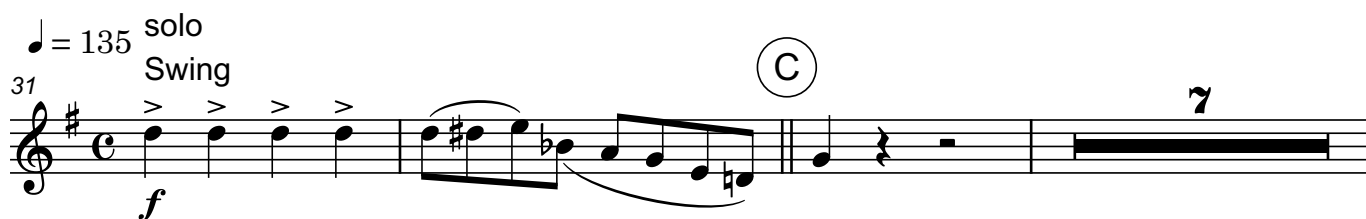
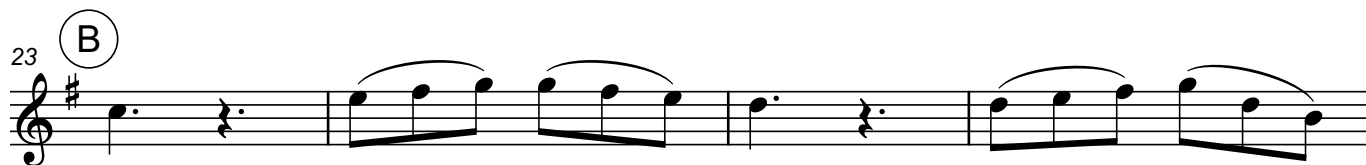
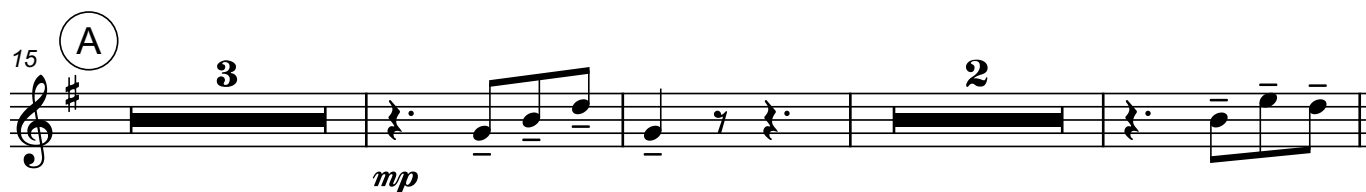
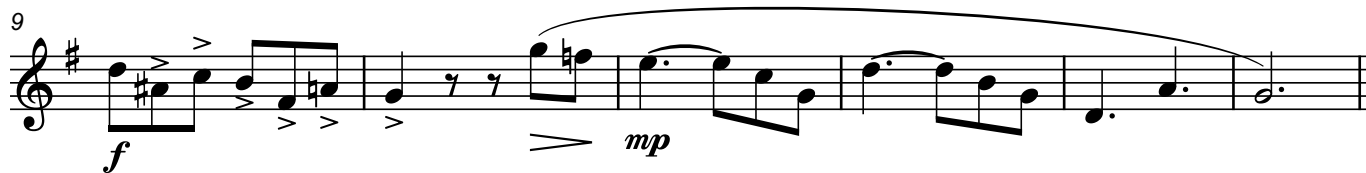
Trumpet 1

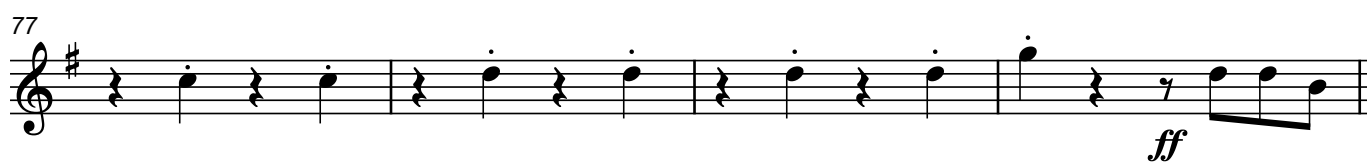
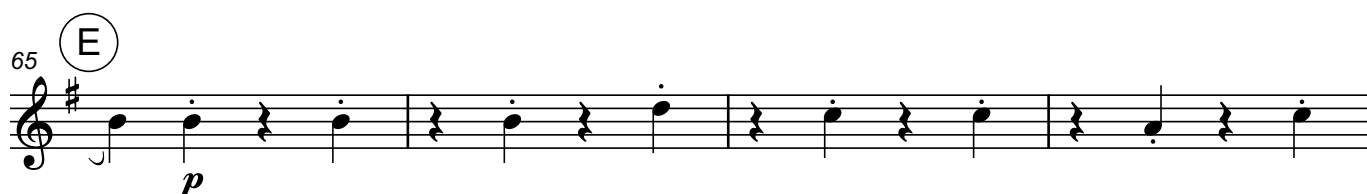
Asleep in the Deep

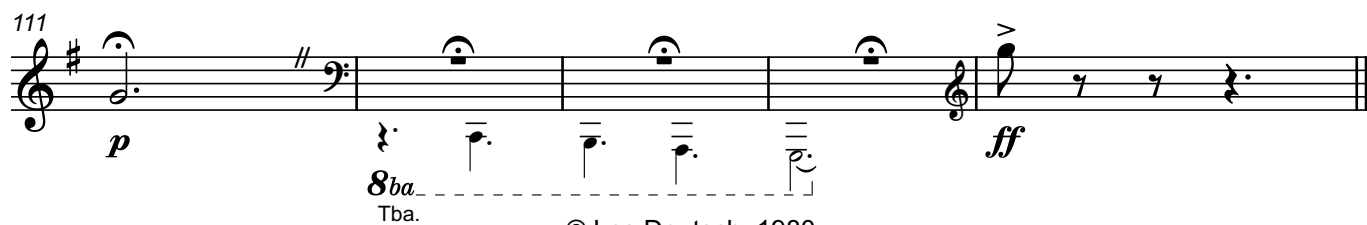
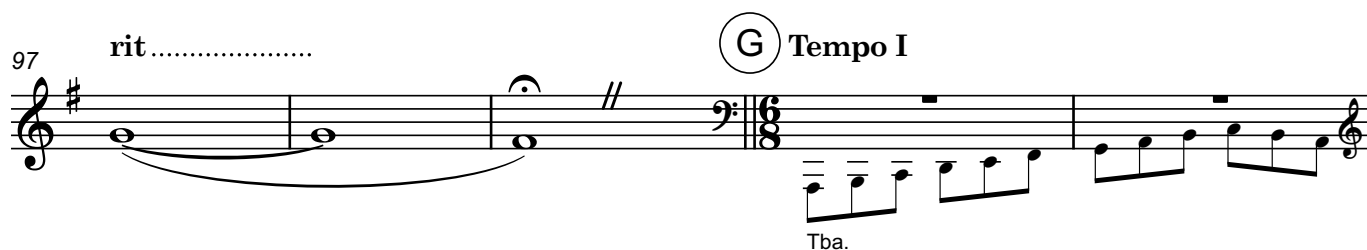
H. W. Petrie

Les Deutsch

♩. = 60







Trumpet 2

Asleep in the Deep

H. W. Petrie

Les Deutsch

♩. = 60

5

9

15

23

27

31

36

41

mf

f

mp

mp

poco rit.....

... ..

Tpt 1

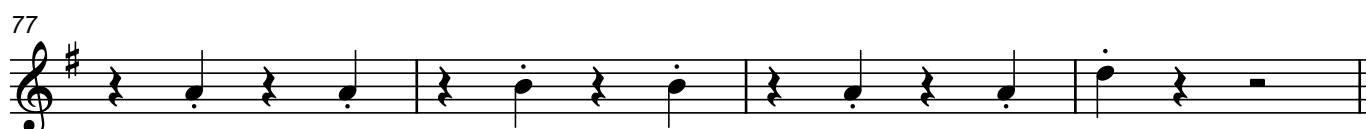
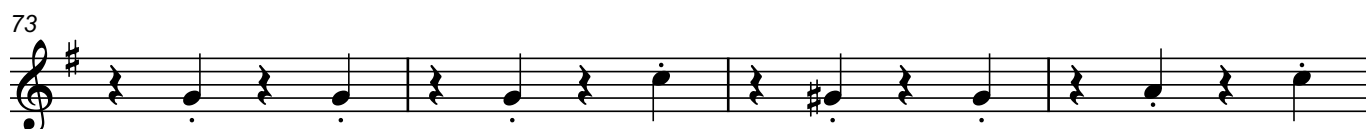
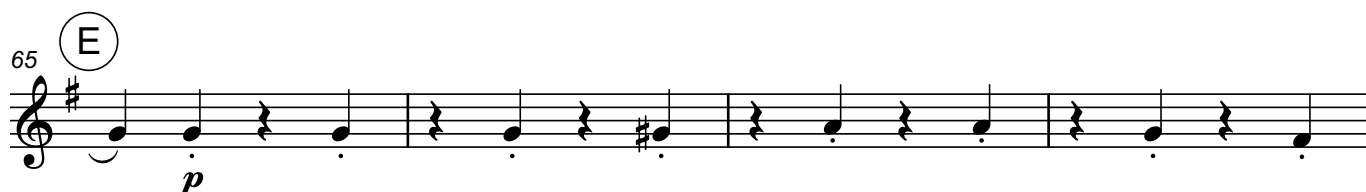
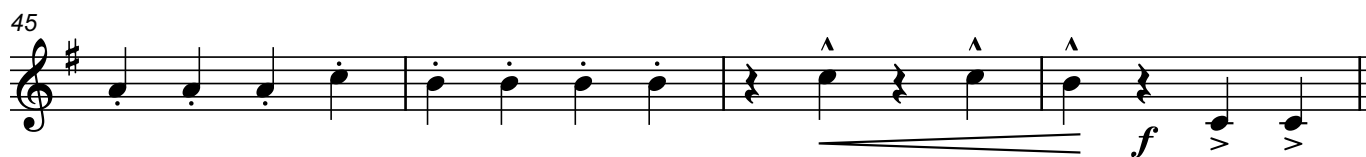
Swing

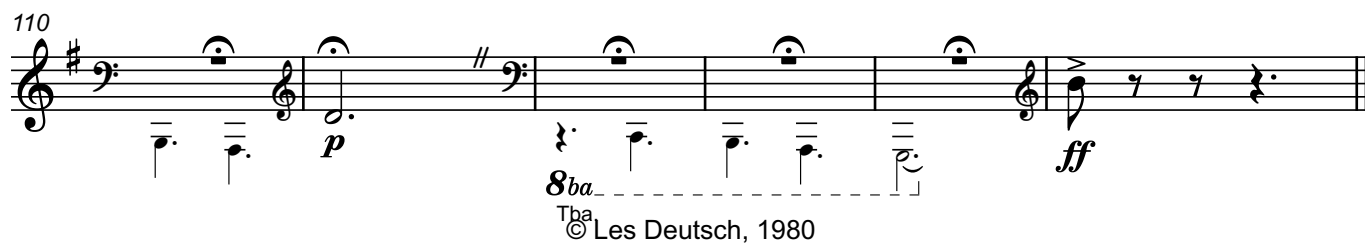
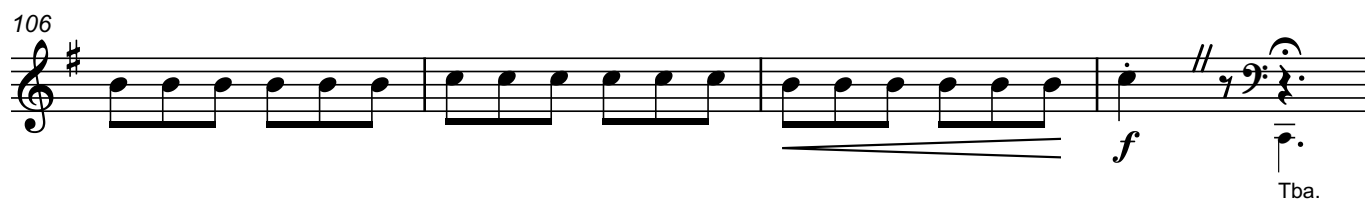
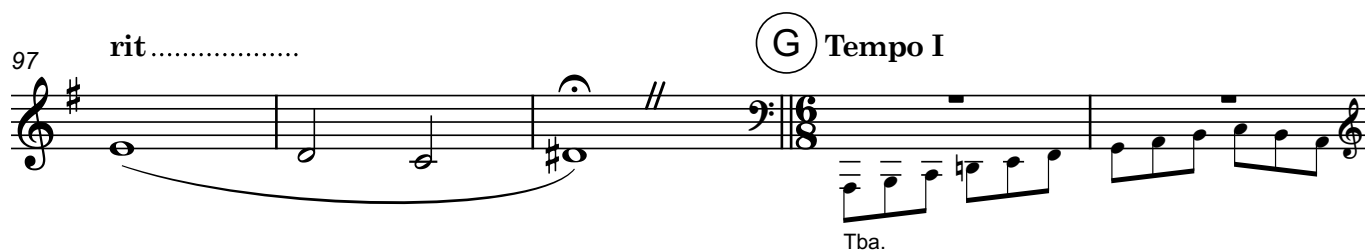
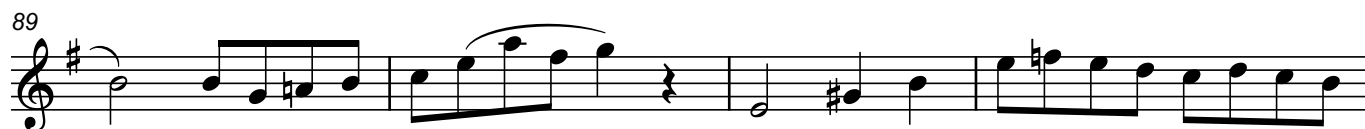
mp

mp

mp

mp





Horn

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Les Deutsch

♩. = 60

mf

9 *f* *mp*

15 *mp* (A)

19

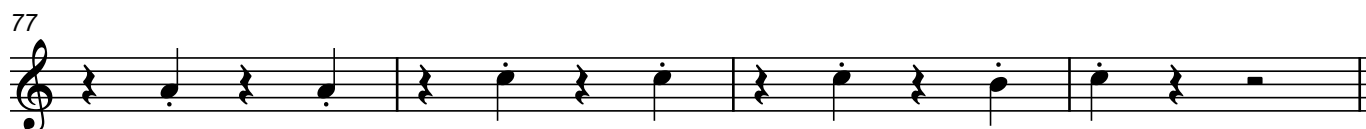
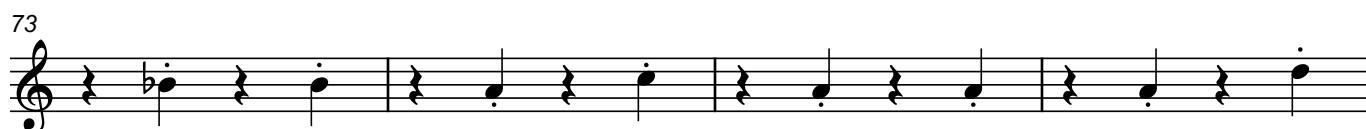
23 (B) *poco rit* ...

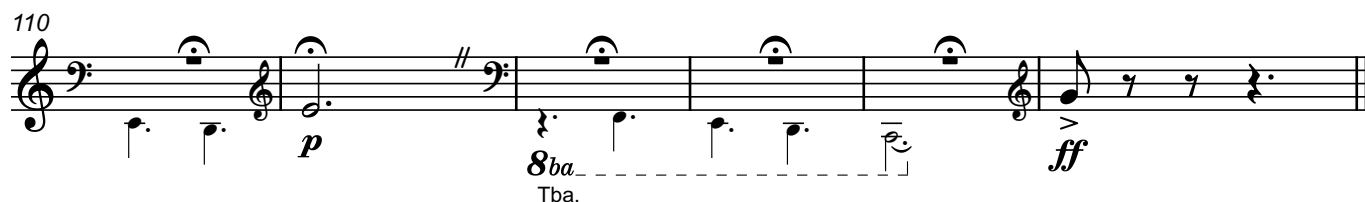
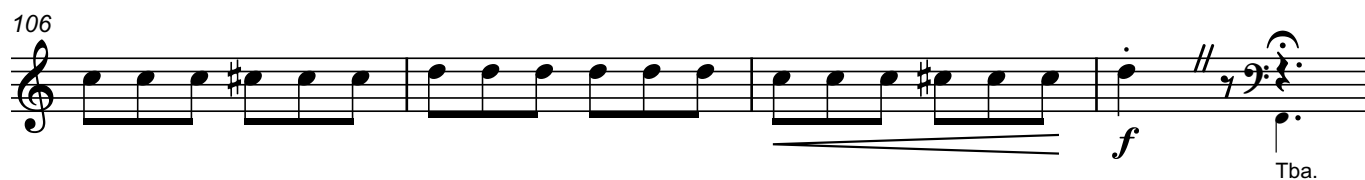
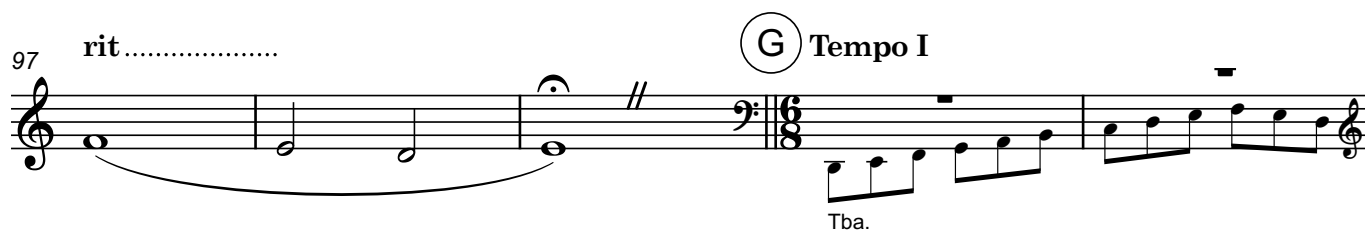
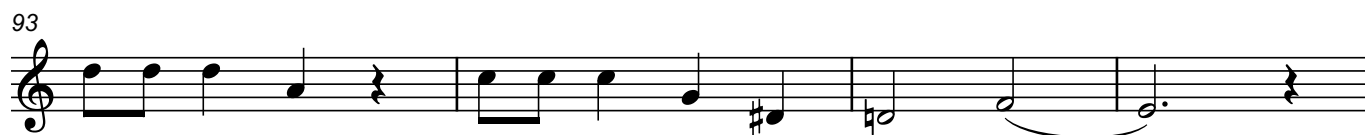
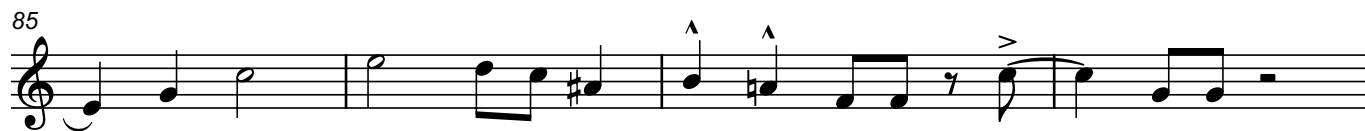
27 Tpt 1

31 *Swing* (C) *mp*

36

41





Trombone

Asleep in the Deep

H. W. Petrie

♩. = 60

Les Deutsch

2

f

7

11

mp

15 (A)

mp

19

23 (B)

poco rit

27

♩ = 135

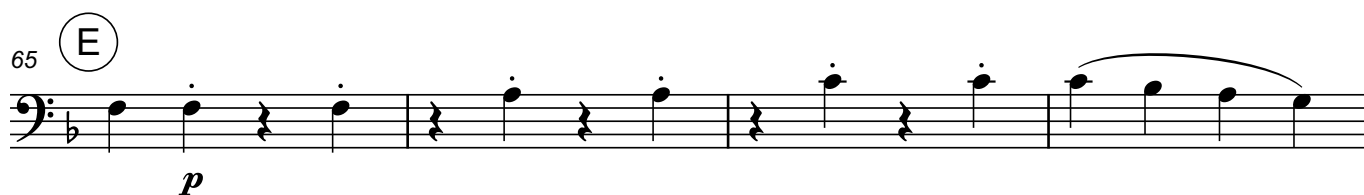
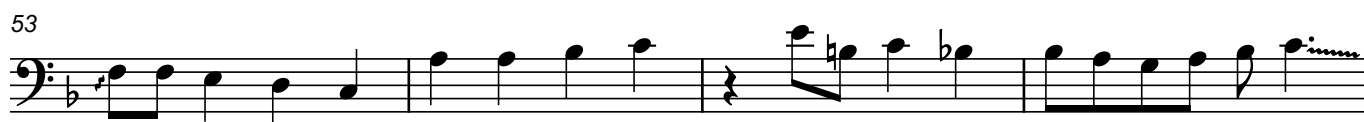
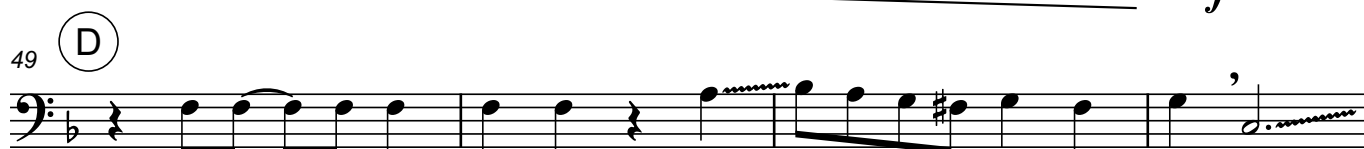
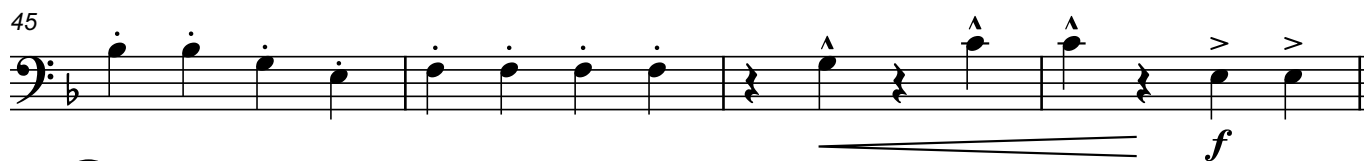
Tpt 1

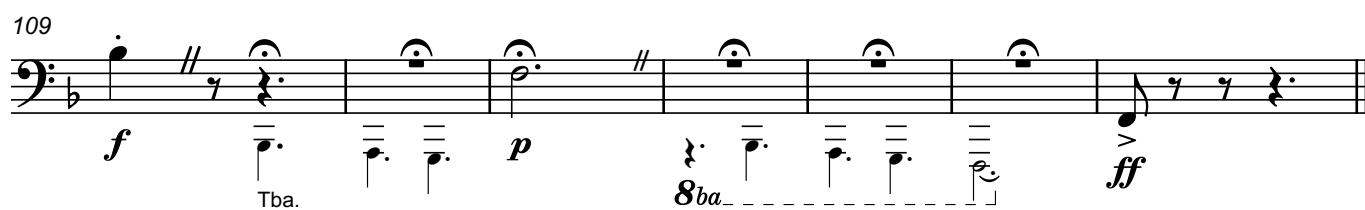
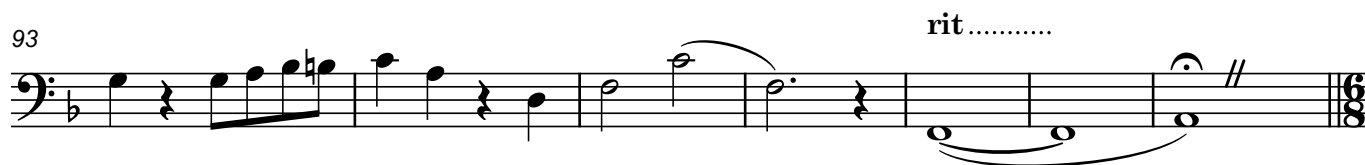
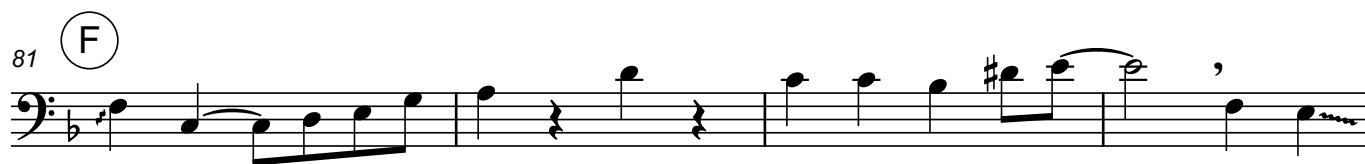
Swing

31 (C)

mp

36





Tuba

Asleep in the Deep

H. W. Petrie

Les Deutsch

♩. = 60

2

f

7

4

15 (A)

mf

19

23 (B)

poco rit.....

27

...

31

135

Tpt 1

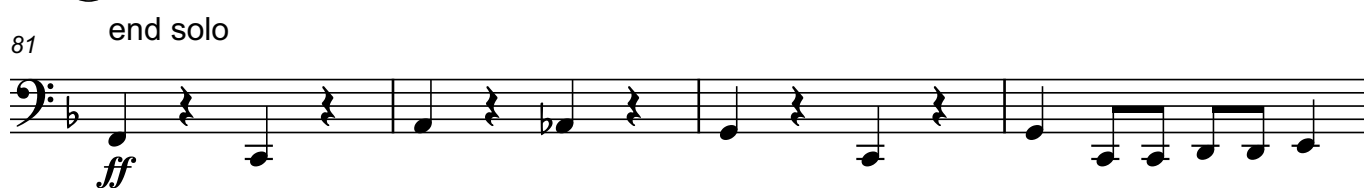
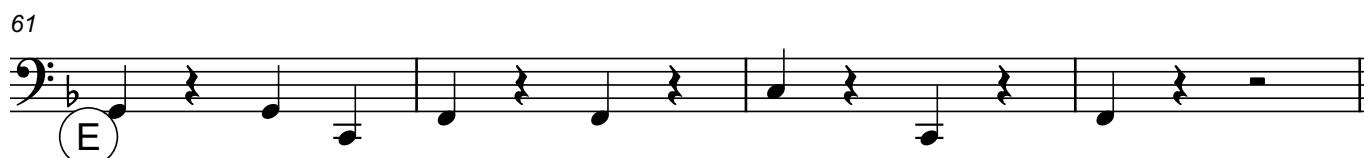
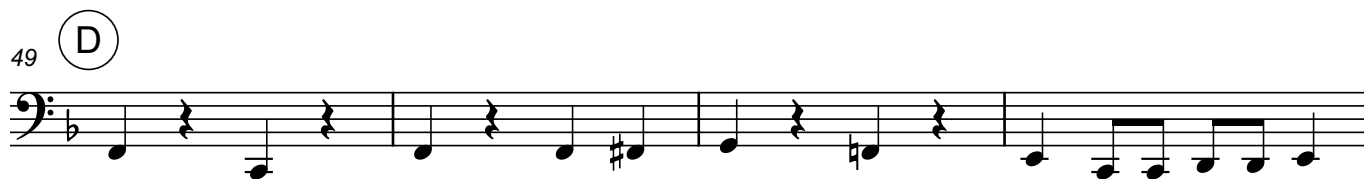
Swing

(C) solo

f

37

41



85



89



93



97

rit.....

Tempo I

G

solo

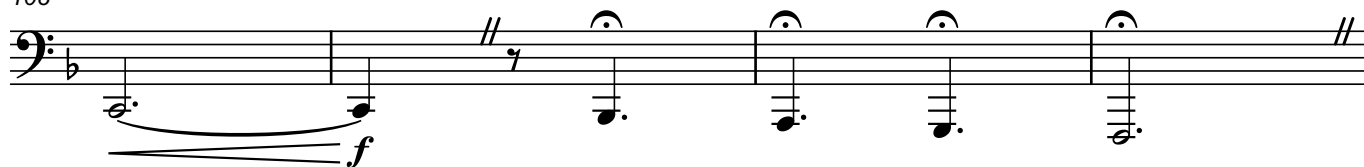


Tpt 2

104

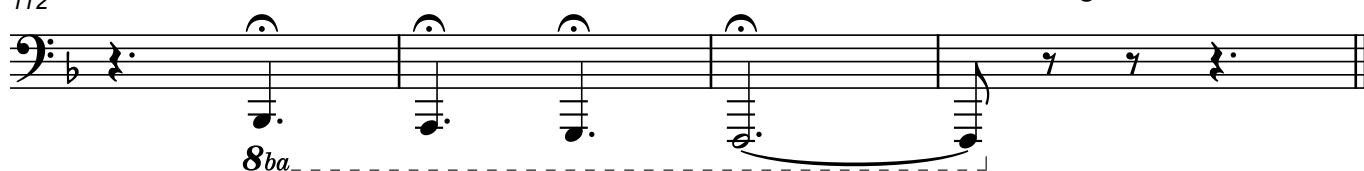


108



112

ens. stinger



8ba